

THE UPTOWN 4 VOCAL BAND

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GROUP MEMBERS

Tenor I	Christopher "Orion" Taylor
Tenor II	Jeffrey McGlenn
Baritone	Jeff Weister
Bass	Sky Lewis

SOCIAL MEDIA

www.theuptown4.com

facebook.com/theuptown4

myspace.com/theuptown4official

twitter.com/theuptown4

youtube.com/theuptown4official

BOOKING & GENERAL INQUIRIES

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BIOGRAPHY

What started out as four friends singing in their backyards has become one of the fastest-growing A Cappella quartets in the Pacific Northwest. The Uptown 4, an award-winning group based out of Renton, Washington, has been described as "Phenomenal!"¹ with “an amazing stage presence”² and voices that are "incredible and strong"³.

In a nod to classic A Cappella tradition, The Uptown 4 consists of four members: Orion (Tenor I), Jeffrey McGlenn (Tenor II), Jeff Weister (Baritone) and Sky Lewis (Bass). All members of the group have an extensive background in music and performing, including choral training, classical music, instrumental performance and music theory. They perform an extensive repertoire of covers, from Fifties Doo-Wop and Standards to modern-day Top 40 hits, while finding ways to bring their own style and personality to their arrangements. The group also produces and performs original music. The original song “Hazel Eyes” was called "one of the best original arrangements"⁴.

The Uptown 4 has performed at events and venues across the country from Pike Place Market in Seattle, Washington, to The Musicians Institute in Los Angeles, California. They have been invited as special guests to the University of Washington, the Comcast Bite of Seattle, the Emerald Queen Casino Taste of Tacoma, A Taste of Edmonds and were even offered priority auditions for "The Sing-Off" and “America’s Got Talent” on NBC. The group also won Third Place at the 2011 Northwest Regional Harmony Sweepstakes.

The mission of The Uptown 4 is to bring the joy of harmony to people of all ages and prove that A Cappella will continue to be one of the best forms of music for generations to come.

References

1. Linda Zopfi, *A Zopfi Production*
2. Kevin Kunz, *Judge, Northwest Harmony Sweepstakes*
3. Nancy Woo, *Marketing Director, Covenant Shores*
4. Jamie Dieveney, *The Coats*



EDUCATIONAL PROGRAMS

The Uptown 4 supports arts education in schools by offering a three-part music program suitable for K-12 students. Parts 1 and 2 take place during the school day, beginning with an interactive assembly for the student body. The Uptown 4 later leads a custom-tailored workshop for a smaller group of students, usually the music students or members of one or more choirs. Finally, schools are encouraged to involve the community as they present Part 3, an exciting evening show for all ages.

PART 1: ASSEMBLIES

More than just a fun activity, The Uptown 4 assemblies provide a springboard for more effective learning back in the classroom, as teachers of English, History, Math and Science are able to demonstrate how music is dependent on knowledge of these core subjects. They go beyond entertainment: they'll impact the minds of your entire student body. Shows are usually 25-30 minutes, but actual content and duration are customized by the school. Assemblies include:

- An engaging show of high-energy, well-performed a cappella music.
- A karaoke-style segment when volunteer students gain confidence by singing in front of their peers.
- A question and answer session, which can be customized based on the school's preference.

PART 2: WORKSHOPS

The Uptown 4 inspires students of all ages to reach their highest potential through interactive workshops. We tailor each workshop to your needs, so we can focus on whatever topics you like, including:

- Pursuing a career in the arts
- Music Theory and Harmony
- Vocal Production
- Song Writing
- Learning Music Orally
- Any relevant topic introduced by teachers or students

PART 3: EVENING CONCERTS

Invite your local community to share in the arts! Every show performed by The Uptown 4 is clean, fun and interactive, but our Educational Program evening shows can also be:

- A fundraiser for the school, a specific choir, or any other organization you choose.
- An opportunity for students to perform for a larger audience than usual; The Uptown 4 is always open to allowing student choirs to open the show with a short performance.
- A part of a new or ongoing performing arts series

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GROUP PHOTO



L-R: Chris "Orion" Taylor, Tenor I; Jeffrey McGlinn, Tenor II; Jeff Weister, Baritone; Jesse "Sky" Lewis, Bass